

Cinema Politica | Mondays Doors 6:30 Films 7:00 | Squamish Lil'Wat Cultural Centre | Feb 2- Apr 27 | Entry by donation

Get a Good Dose of Activism and Controversy, Weekly

CINEMA POLITICA FILM SERIES BEGINS MONDAY, FEBRUARY 2

Whistler, BC – January 26, 2009 (3 pgs)

The Squamish Lil'Wat Cultural Centre and LUNA present **Cinema Politica**, a weekly Monday night film series highlighting documentary films which engage audiences on important socio-political, environmental, cultural & economic issues in Canada and worldwide. The third Monday of each month will feature a First Nations film and speaker, and all films will be screened at the Squamish Lil'Wat Cultural Centre.

Films will be screened every Monday evening from February 2 to April 27, and facilitator-led discussions will follow each screening. **Admission is by donation** and is **open to everyone**. Bannock, traditional fried bread, will be available when **doors open at 6:30PM**. **Films begin at 7:00PM** with discussion afterwards. **Cinema Politica's first film, on Monday February 2, will be *Garbage Warrior*** which follows Michael Reynolds and his impassioned pursuit of sustainable architecture.

The Cinema Politica series is innovative and seeks to educate, entertain and especially inspire audiences to participate in inclusive spaces. Emphasis is placed on works that tell stories underrepresented by mainstream media, including narratives around political struggles within Canada, and stories that deal with oppression and/or identity politics.



Monday February 2, 2008 | GARBAGE WARRIOR

What do beer cans, car tires and water bottles have in common? Not much unless you're renegade architect Michael Reynolds, in which case they are tools of choice for producing thermal mass and energy-independent housing. For 30 years New Mexico-based Reynolds and his green disciples have devoted their time to advancing the art of "Earthship Biotecture" by building self-sufficient, off-the-grid communities where design and function converge in eco-harmony. However, these experimental structures that defy state standards create conflict between Reynolds and the authorities, who are backed by big business. Frustrated by antiquated legislation, Reynolds lobbies for the right to create a sustainable living test site. While politicians hum and ha, Mother Nature strikes, leaving communities devastated by tsunamis and hurricanes. Reynolds and his crew seize the opportunity to lend their pioneering skills to those who need it most. Shot over three years and in four countries, *Garbage Warrior* is a timely portrait of a determined visionary, a hero of the 21st century.

* With discussion facilitated by Guy Patterson, RMOW Community Planner

Cinema Politica will be held in the theatre with the rest of the building closed to the public. However, a new discount is being launched for LUNA members – entry to the Squamish Lil'Wat Cultural Centre for just \$5 (regular \$18). LUNA memberships will be available at the door for young adults 18-35 for just \$5. So come out for a good dose of culture.

Coming to Cinema Politica - February's schedule at a glance:

Monday **Feb 2:** *Garbage Warrior*. Eccentric architect Michael Reynolds builds sustainable homes, called "Earth ships," from discarded trash.

Monday **Feb 9:** *Bevel Up: Drugs, Users and Outreach Nursing with Carts Of Darkness*

Bevel Up - shows how registered nurses working with the BC Centre for Disease Control's Street Nurse Program provide health care to the people living in the alleys and hotels of Vancouver's Downtown Eastside.

Carts of Darkness - a story of the endurance and resourcefulness of a group of homeless men and a filmmaker trying to keep up, while overcoming perceptions around disability.

* With discussion facilitated by Jackie Dickinson, Drug Prevention and Education Worker

Monday **Feb 16:** *Kiviaq VS Canada*

Canada's first Inuit lawyer, whose extraordinary life story bears testimony to the treatment indigenous people of the Canadian Arctic have endured for generations.

* With discussion facilitated by Roland Rudkowsky, Gwich'in Nation, NWT

Monday **Feb 23:** *Blue Gold: World Water Wars*

Corporate giants, private investors, and corrupt governments vie for control of our dwindling supply, prompting protests, lawsuits, and revolutions from citizens.

* With discussion facilitated by Pina Belperio, Council of Canadians

More About:

Cinema Politica

Cinema Politica is a grassroots network that distributes and exhibits political cinema at campuses and communities across Canada and internationally. Screenings are by donation and focus on independent documentaries.

Squamish Lil'Wat Cultural Centre

A world-class attraction, showcasing the distinct cultures of the Squamish Nation and Lil'wat Nation, the Squamish Lil'wat Cultural Centre is evocative of a Squamish longhouse and Lil'wat *Istken* (earthen pit house). The culturally rich program options and authentic arts add a new dimension to the already remarkable Whistler experience. In addition to a Class A museum, an 80 seat theatre, a café featuring food First Nations flair, and a gift gallery with authentic Squamish and Lil'wat art, the Centre offers guided and self-guided tours, performances, and artisan demonstrations. Read more about the Squamish Lil'wat Cultural Centre, "where rivers, mountains and people meet," at www.slcc.ca.

- LUNA -

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