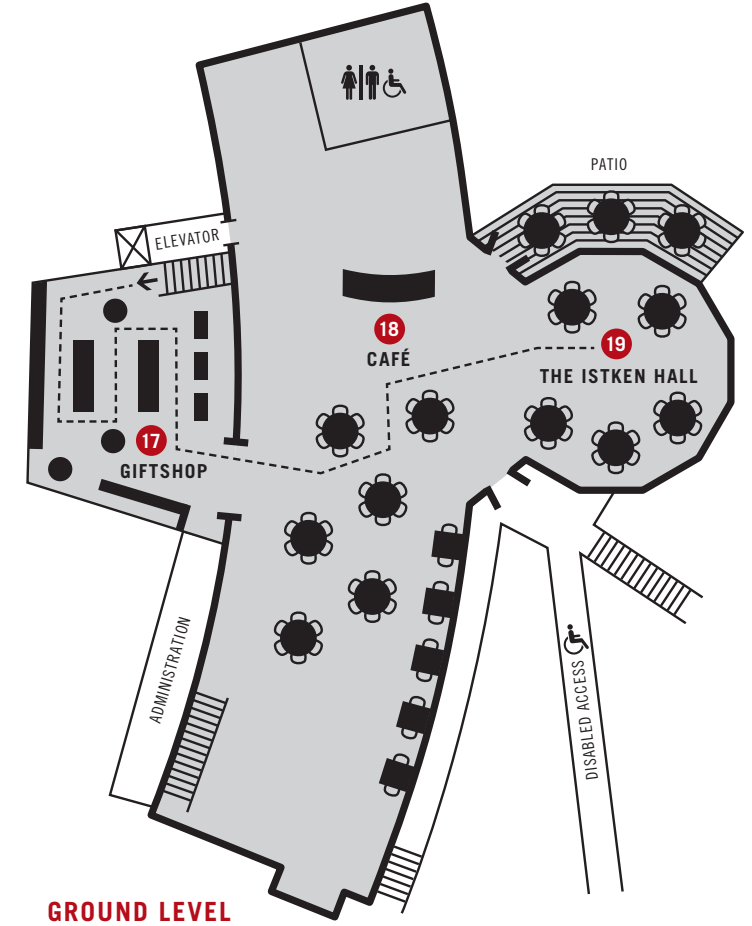
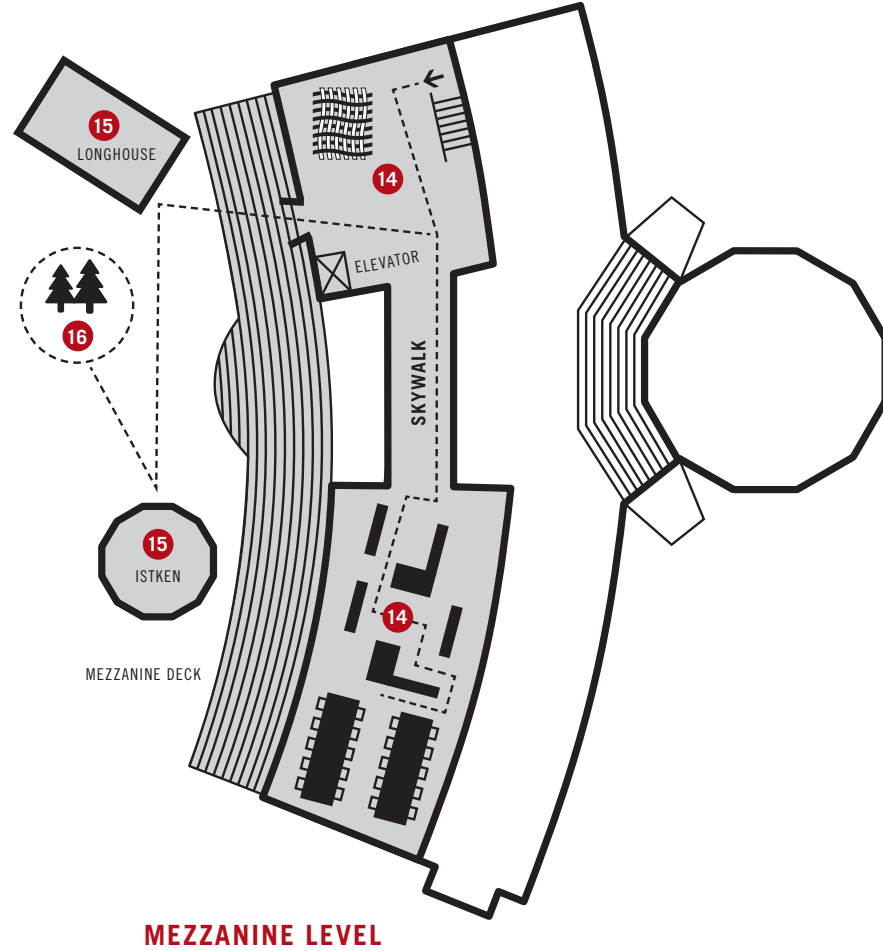
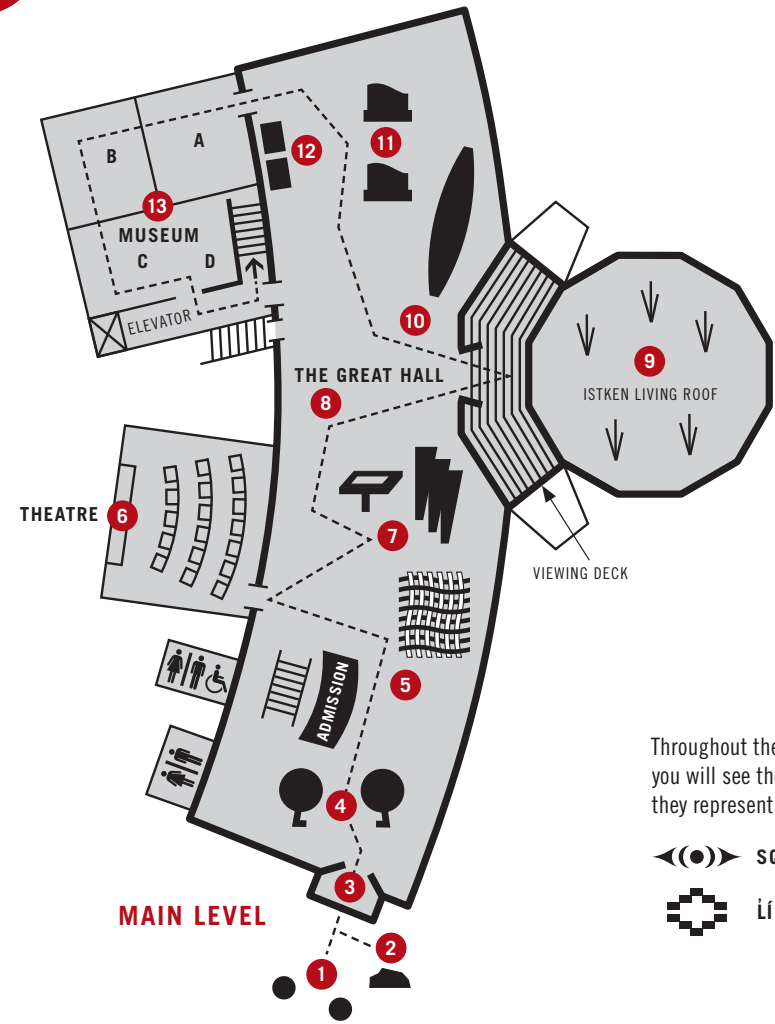




SQUAMISH LÍLWAT CULTURAL CENTRE GUIDE MAP



Throughout the Cultural Centre you will see these two symbols, they represent each Nation.



Guide Map is representational only and not to scale

MAIN LEVEL

- 1 CARVED CEDAR FIGURES**
Carved figures were traditionally used to mark our territories. The Squamish figure, with its hands raised, welcomes guests to the Cultural Centre. The Lílwat figure symbolizes respect for the land and the animals of the forest.
- 2 ROCK PAINTINGS**
Rock paintings left behind by our ancestors are guide maps for our people. They illustrate events such as wars, natural disasters, mythology, and transformations. They are found throughout our territories and are thousands of years old.

- 3 CARVED CEDAR DOORS**
The right door, with the human face and hands up, represents the Squamish welcoming all visitors into the Centre. The mountains represent our traditional territory. The left door depicts the silver tip grizzly bear — protector of the Lílwat. The salmon symbolizes sharing. This carving honours a mother bear and cub that walked through the Centre during construction.
- 4 SPINDLE WHORLS**
Spindle whorls were used to spin mountain goat wool into yarn. The whorl on the right represents a Squamish hero who slayed the two-headed serpent. The Lílwat whorl on the left, with hands reaching out in four directions, symbolizes keeping our people together.

- 5 WEAVINGS**
The Squamish and Lílwat are recognized internationally for their weaving. The Squamish are renowned for their mountain goat wool weavings, and the Lílwat for their weaving with cedar root, cedar bark and wild cherry bark.
- 6 THEATRE**
Our 15-minute film, *Where Rivers, Mountains and People Meet*, is a spectacular visual portrayal of Squamish and Lílwat traditional territories — featuring our languages, traditional practices and contemporary cultures.

- 7 ROCK & TREE EXHIBIT**
Rock was used to make stone tools and weapons. Cedar is our tree of life. It provides materials for items like clothing, baskets, houses, canoes, tools and baby diapers.
- 8 THE GREAT HALL**
The Great Hall is a modern interpretation of a traditional Squamish Longhouse. The hallmark of these dwellings was the single pitched roof, planked walls and narrow profile.
- 9 ISTKEN LIVING ROOF**
The circular shape echoes a Lílwat Istken (earthen dwelling). These dwellings kept us warm in winter, and cool in summer. Indigenous plants grew from the earthen roof blending in with the natural environment.
- 10 CANOES**
Canoes are carved from a single old growth cedar tree. The large Squamish canoe was made for ocean-going travel. Lílwat canoes are smaller in order to navigate rivers and lakes.

- 11 ISLAND EXHIBITS**
Our cultures are directly manifested through our relationship with the natural world. Rivers, lakes and oceans were our highways, used as transportation routes for traveling and trade. Along with our forests, plants, and wildlife, they sustain our people by providing a vast variety of food.
- 12 MOUNTAIN WALL PANELS**
Our mountain ranges in the Squamish and Lílwat territories protect our valleys and provide a source of food, clothing, medicines, and water. This panel also features an interactive touch screen showcasing our seasonal use of land and resources.

- 13 MUSEUM / GALLERY 1**
A: Regalia
You are greeted by life-size replicas of Squamish people wearing real regalia made of mountain goat wool and Lílwat people wearing regalia made of buckskin. In our cultures, one must earn the rights to specific types of regalia through family or initiation.
B: The Wild Woman
Witness the gigantic 9' replica of the basket that the 'wild woman' of the woods used to steal away unsuspecting children. Also view incredible weavings of baby cradles, clothing, artwork, vessels for gathering food, medicinal plants, and herbs.

- C: "Reel" Life**
Sit on cedar benches and enjoy video portrayals of historical and contemporary sports, activities, and community life of both our Nations. This area also offers interactive touch panels showcasing our languages and artifacts.

- D: Unique Cultures**
This area features objects that celebrate our traditions of art, music, and ceremony — past and present.

MEZZANINE LEVEL

- 14 GALLERIES 2 & 3**
View contemporary artworks and make a craft such as a cedar bracelet with your Squamish and Lílwat hosts.

- 15 LONGHOUSE & ISTKEN EXHIBIT**
Explore our traditional dwellings. (under construction)

- 16 FOREST WALK**
Learn about indigenous plants.

GROUND LEVEL

- 17 GIFTSHOP**
Purchase original art created by Squamish, Lílwat and other First Nations artists.

- 18 CAFÉ**
Take your taste buds on a journey of discovery with our aboriginal cuisine.

- 19 THE ISTKEN HALL**
A modern representation of a traditional Lílwat dwelling — a wonderful place to enjoy a meal and a view.

